CD Sheet Music™

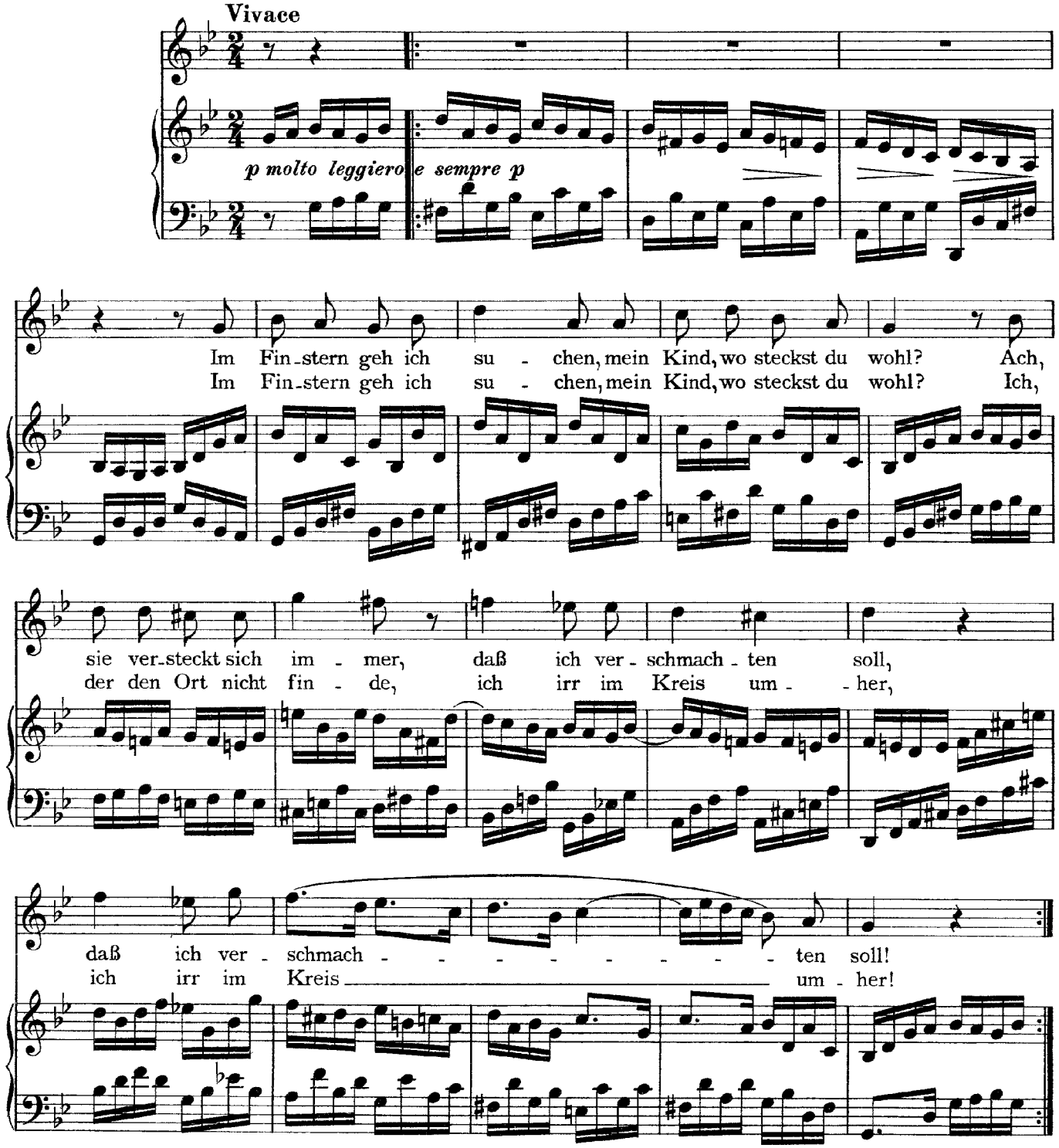
Brahms

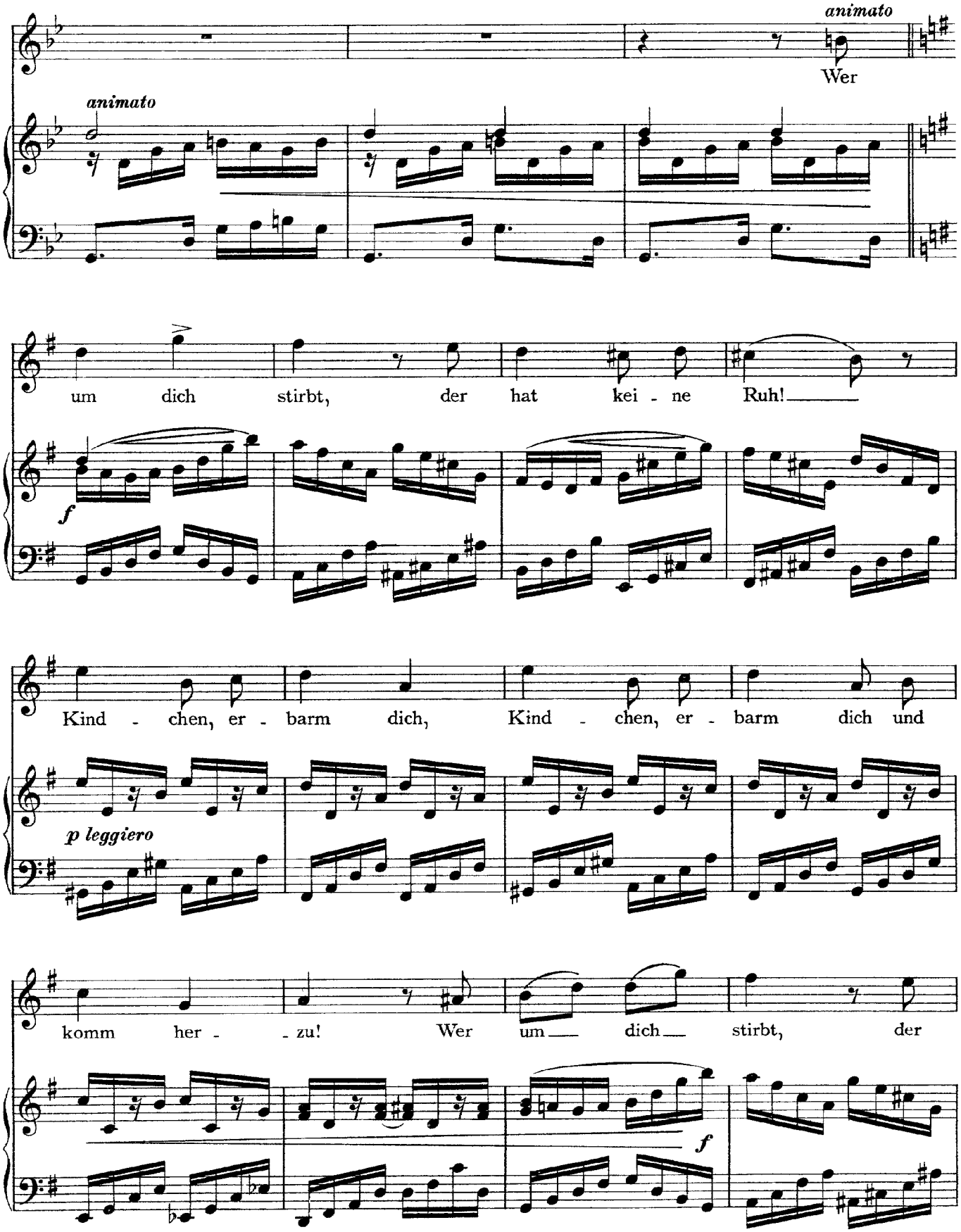
Eight Songs, Op. 58

Blinde Kuh

(Italian, trans. Kopisch)

Op. 58, No. 1





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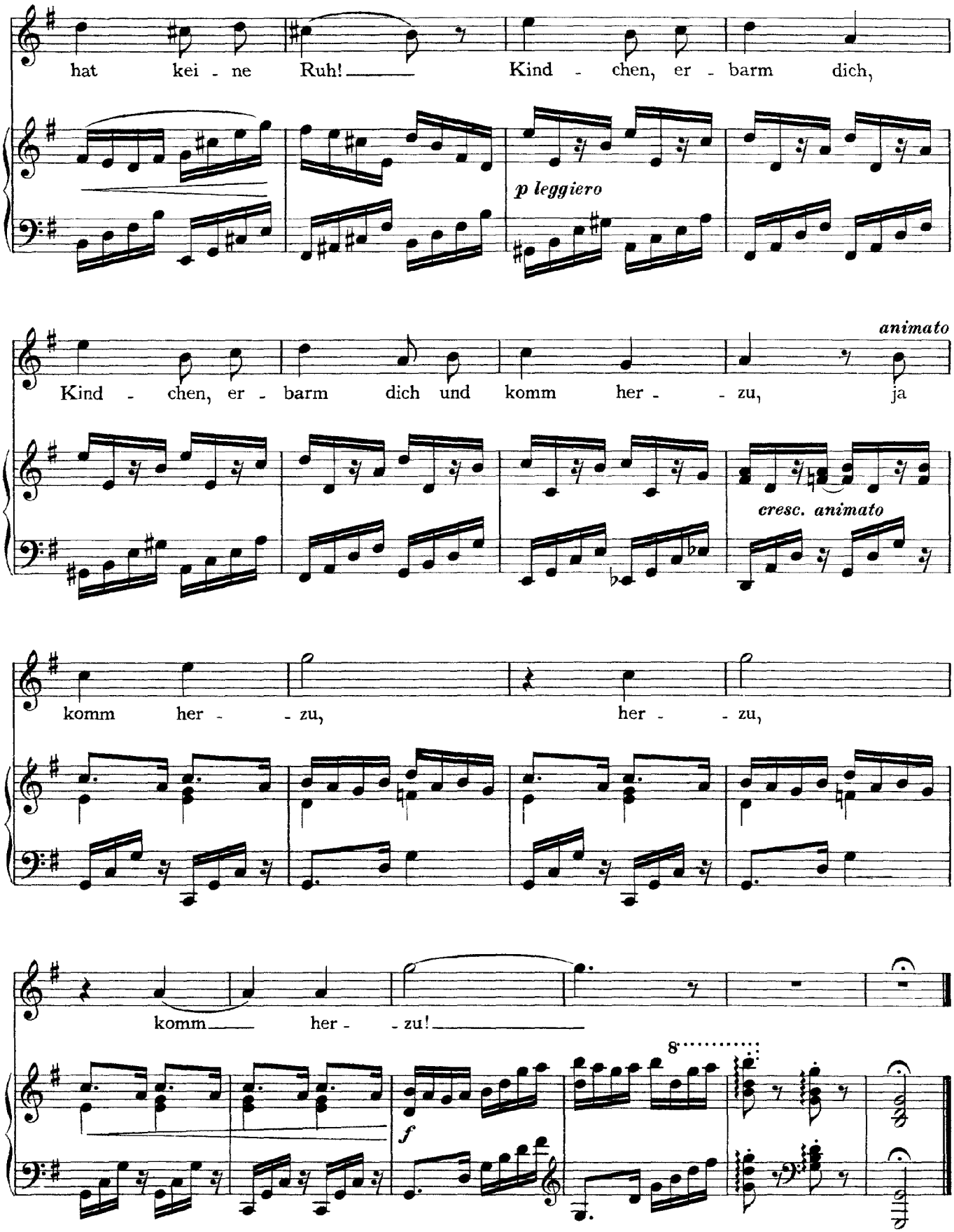

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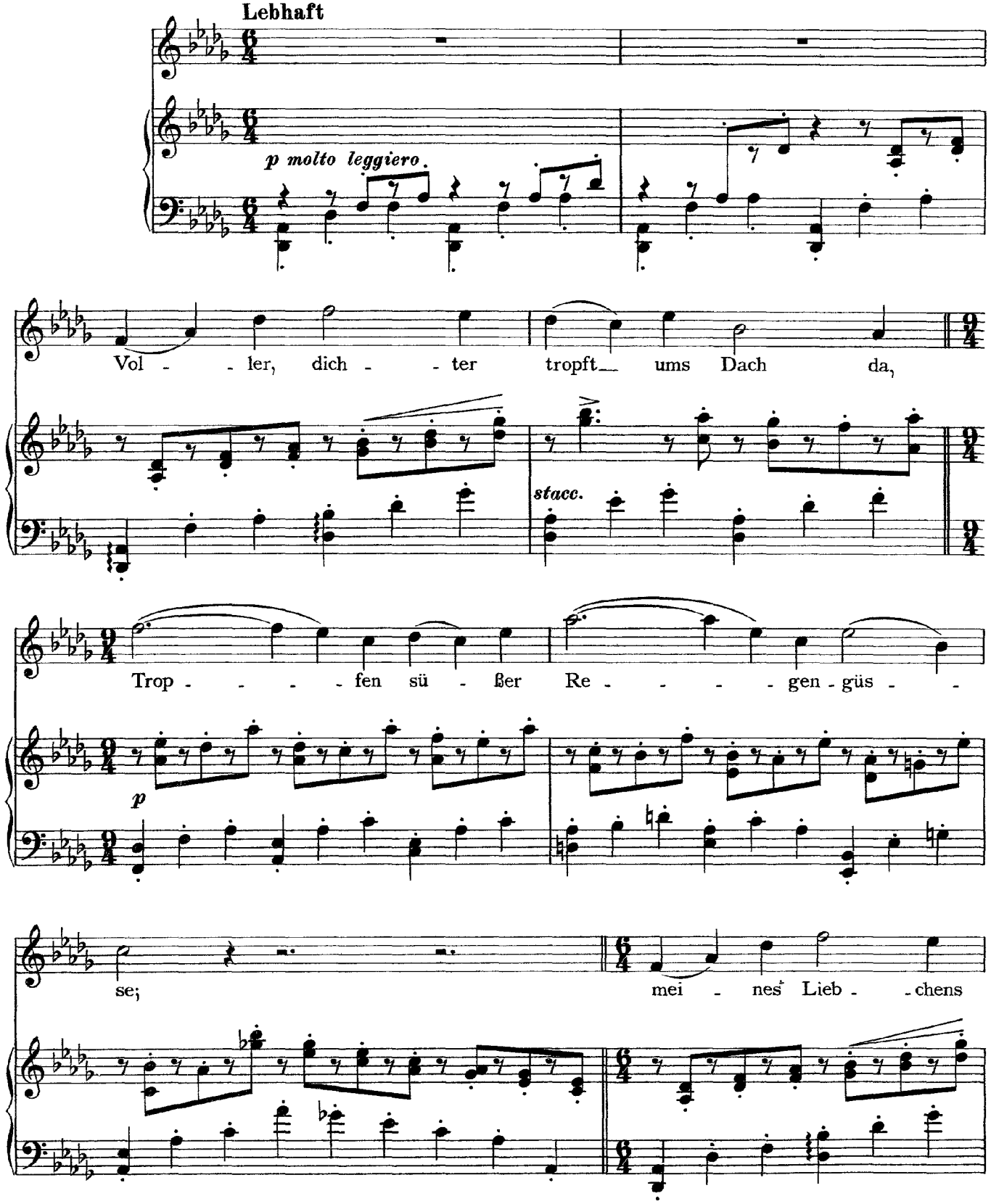
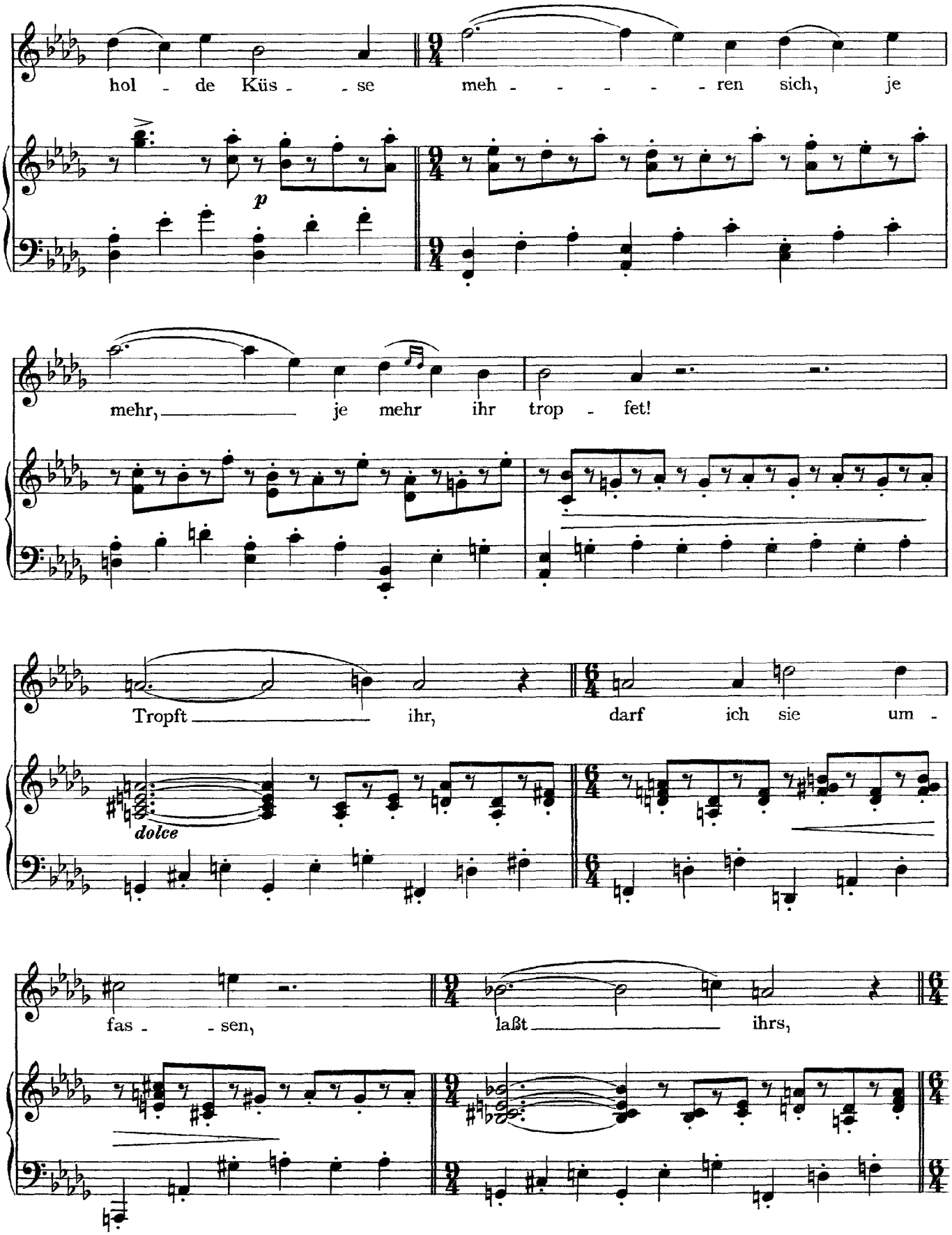
2. Während des Regens

Aug. Kopisch





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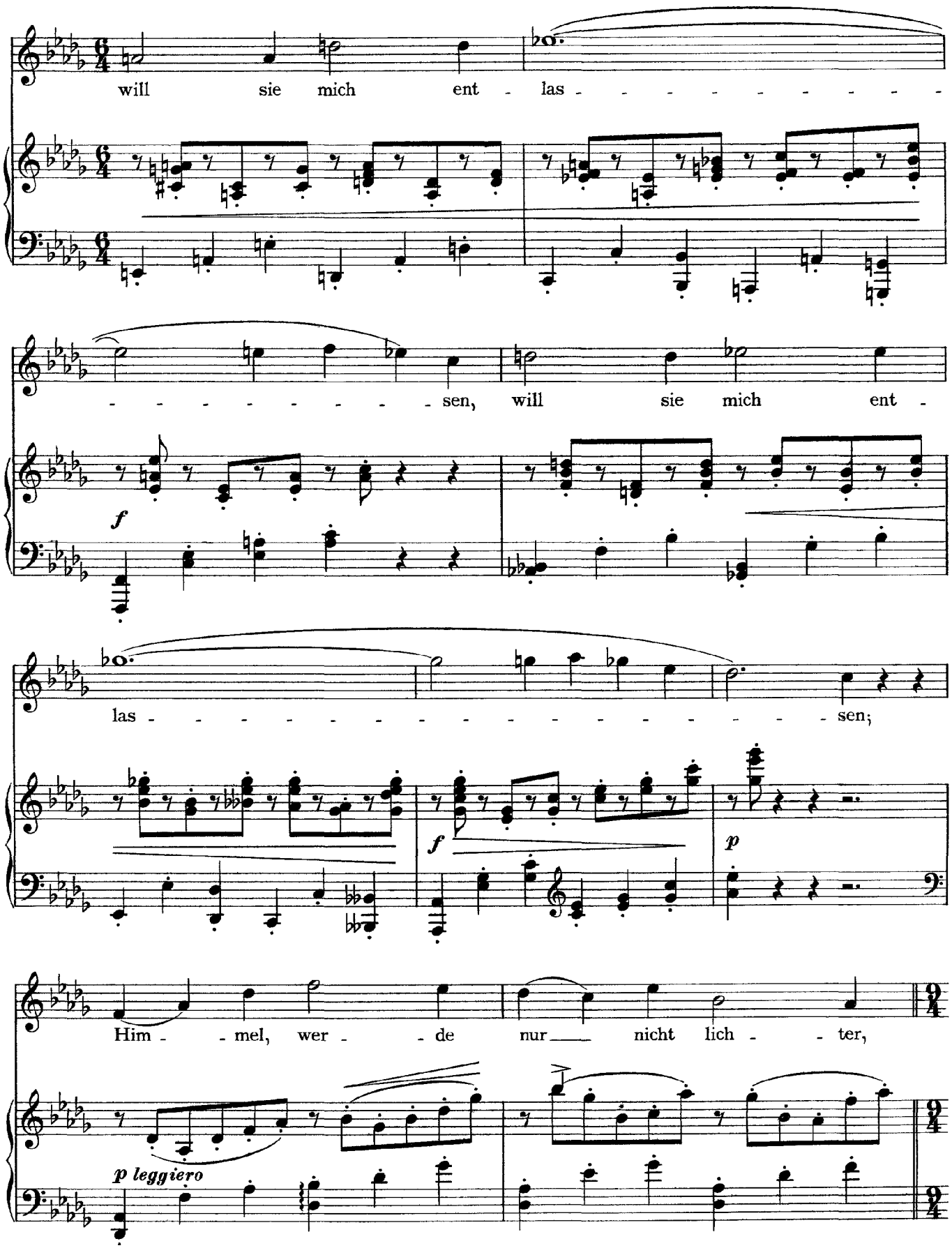
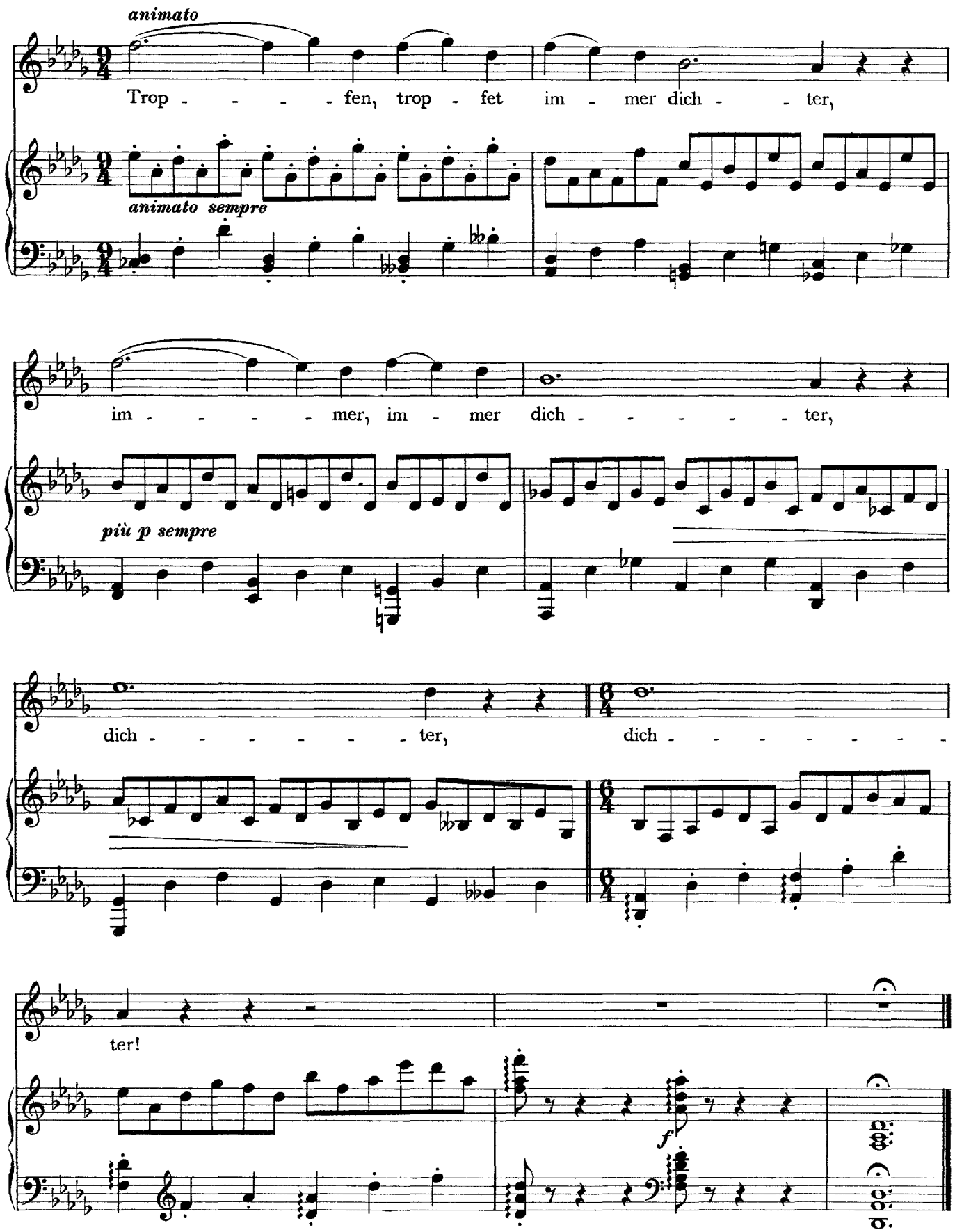
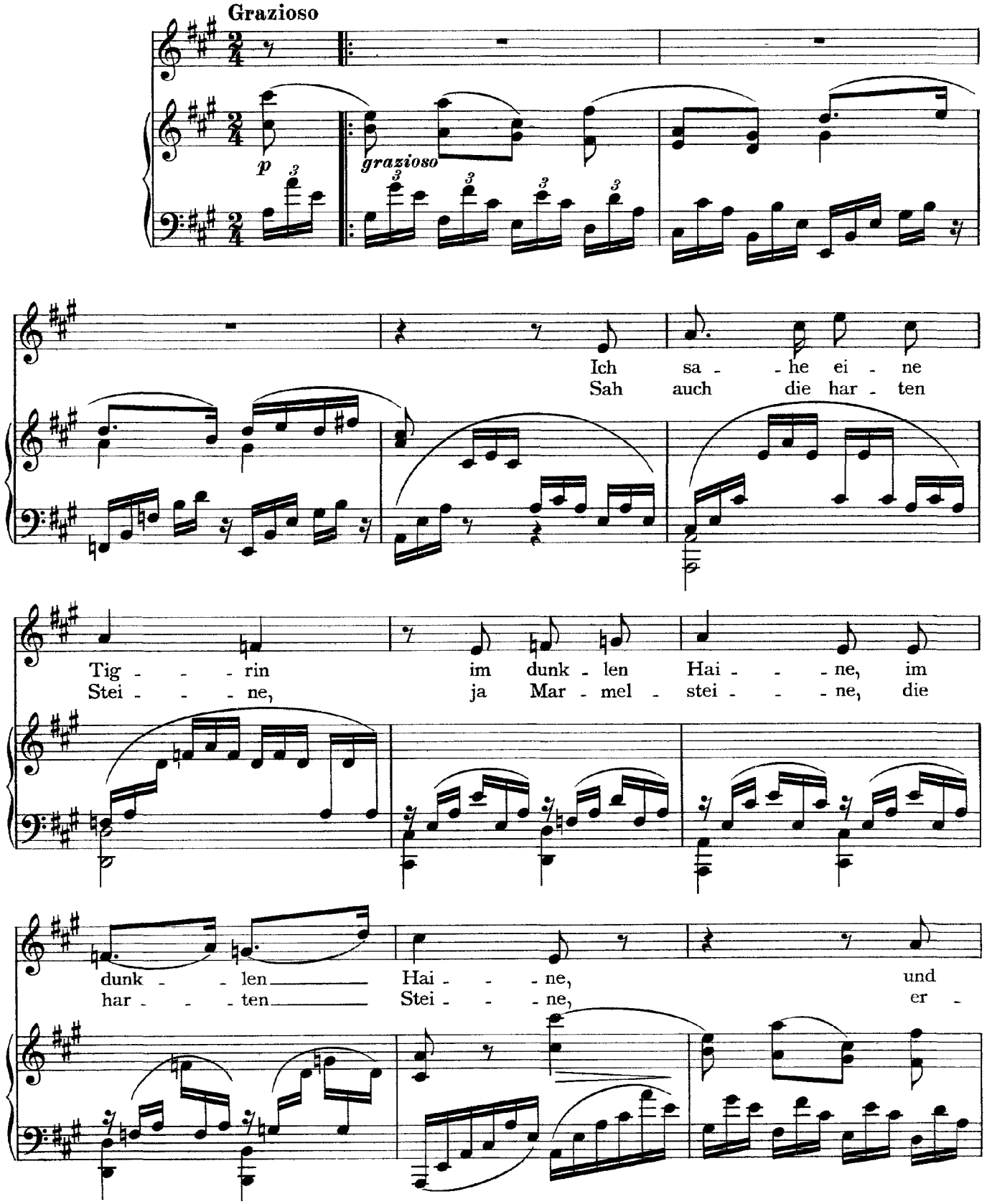

will sie mich ent - las - - - - - - - - - -
- - - - - - - - - - sen, will sie mich ent -
f
las - sen;
f
p
Him - - mel, wer - - de nur nicht lich - - ter,
p leggiero


animato
Trop - - - - fen, trop - fet im - mer dich - - ter,
animato sempre
im - - - - - mer, im - mer dich - - - - - - ter,
più p sempre
dich - - - - - - - ter, dich - - - - - - - -
ter!
f

3. Die Spröde

Aus dem Calabresischen von Aug. Kopisch



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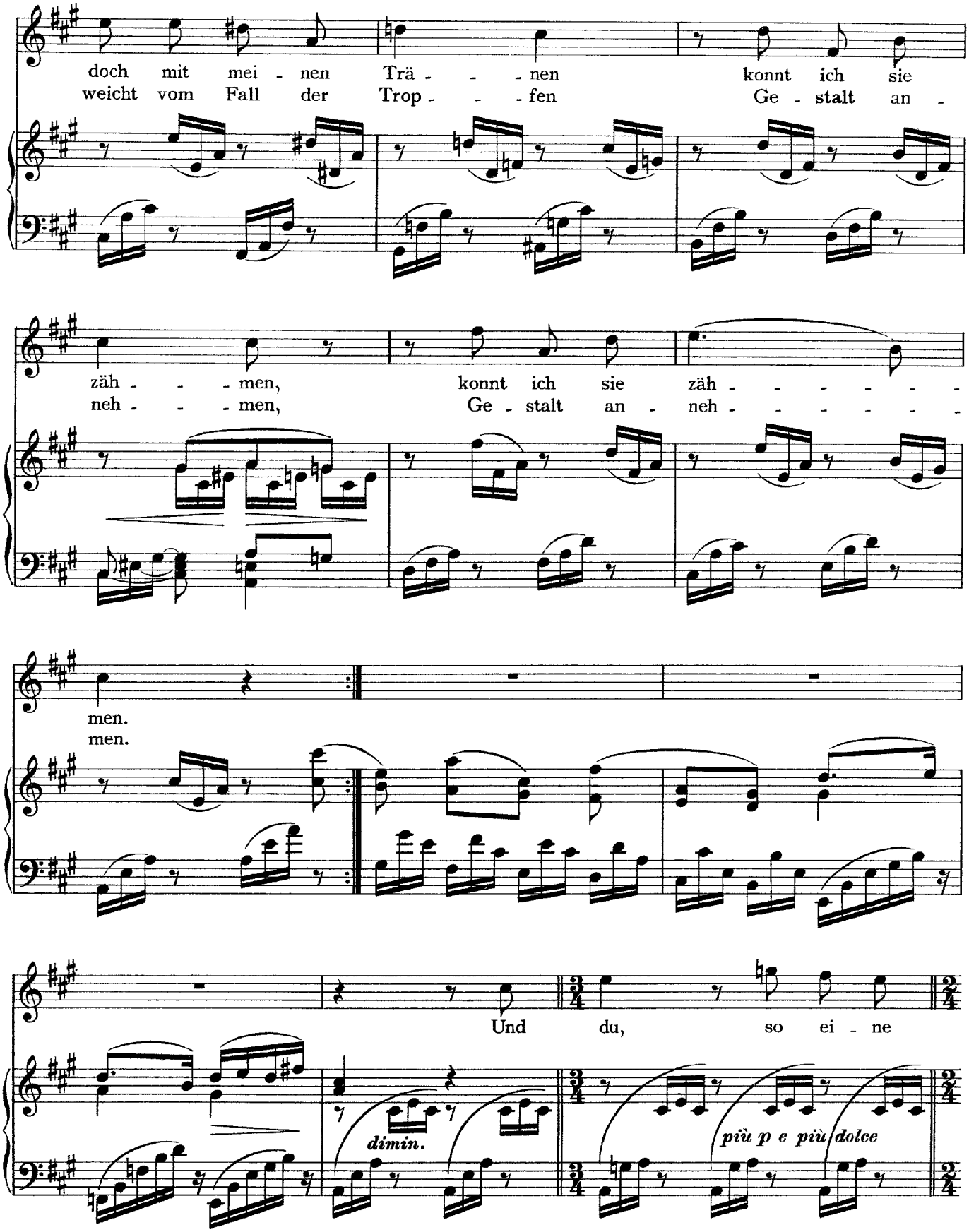

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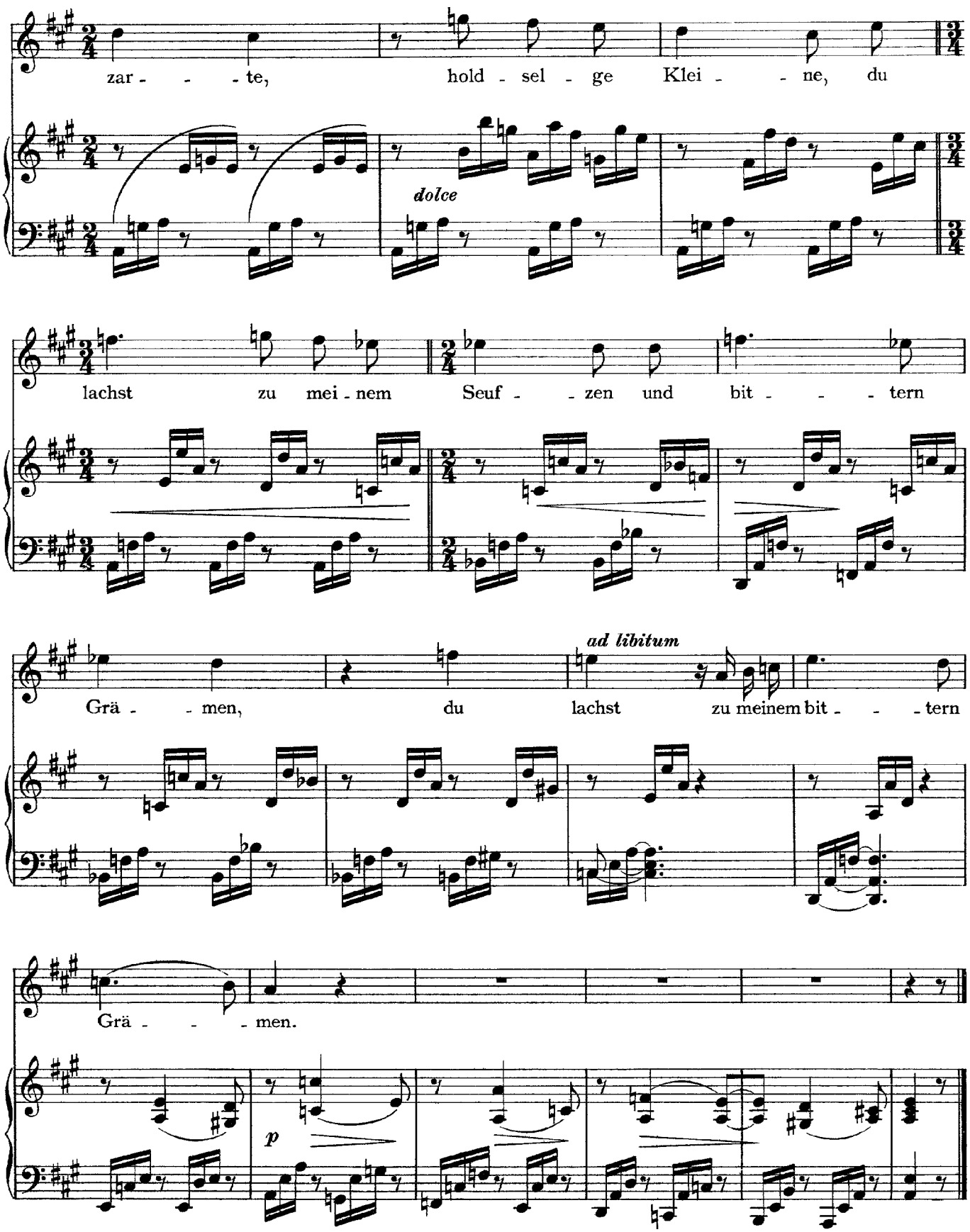
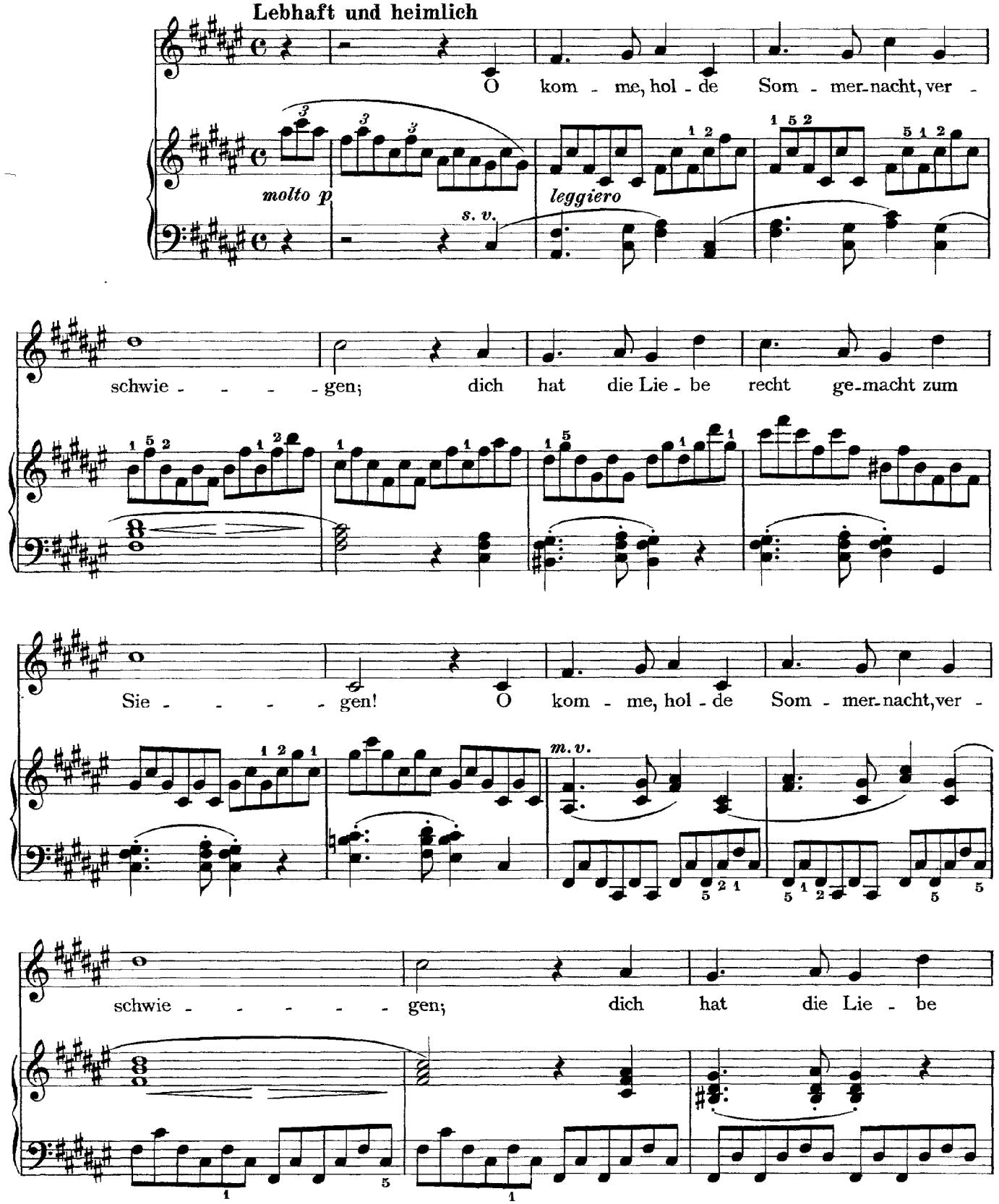
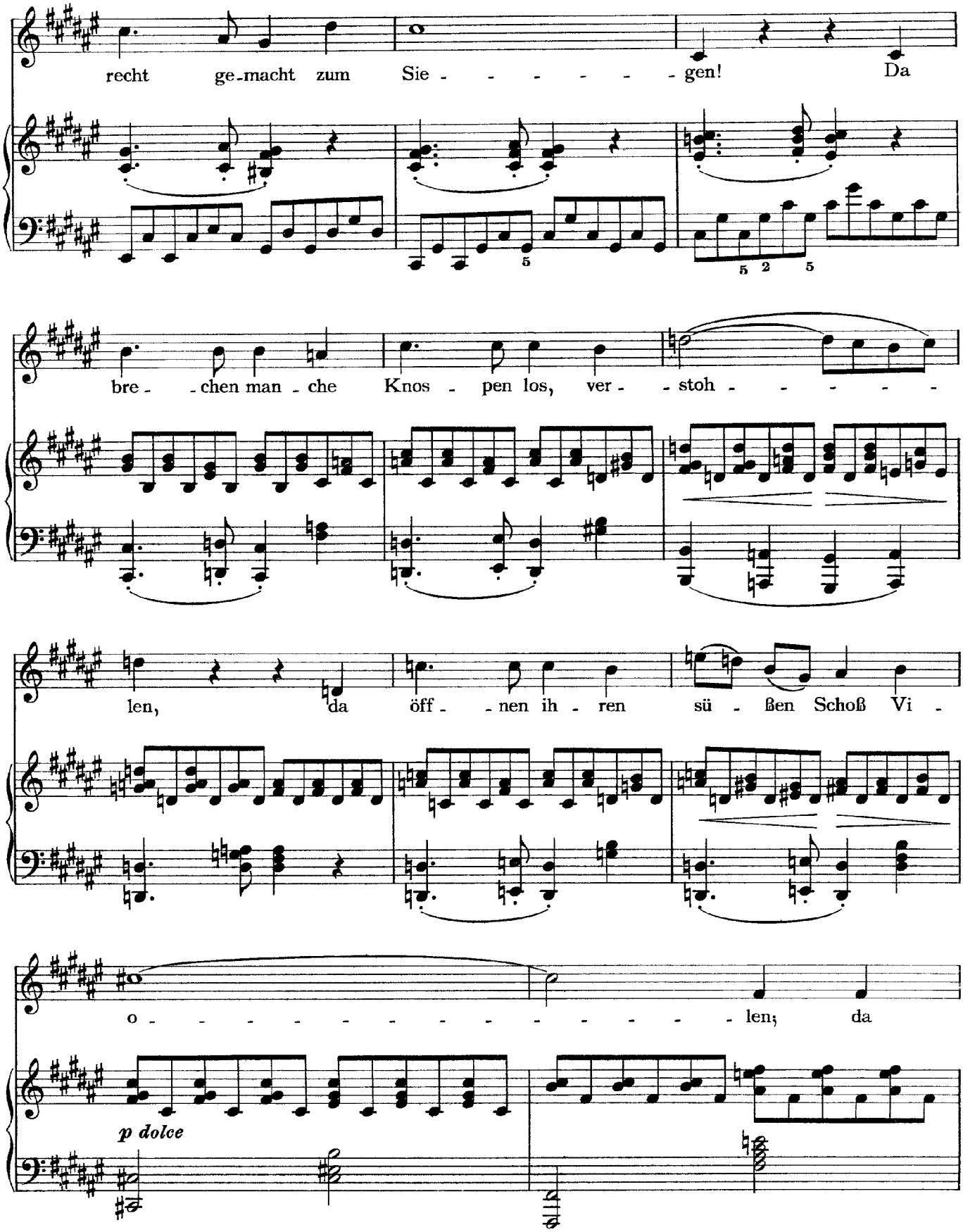
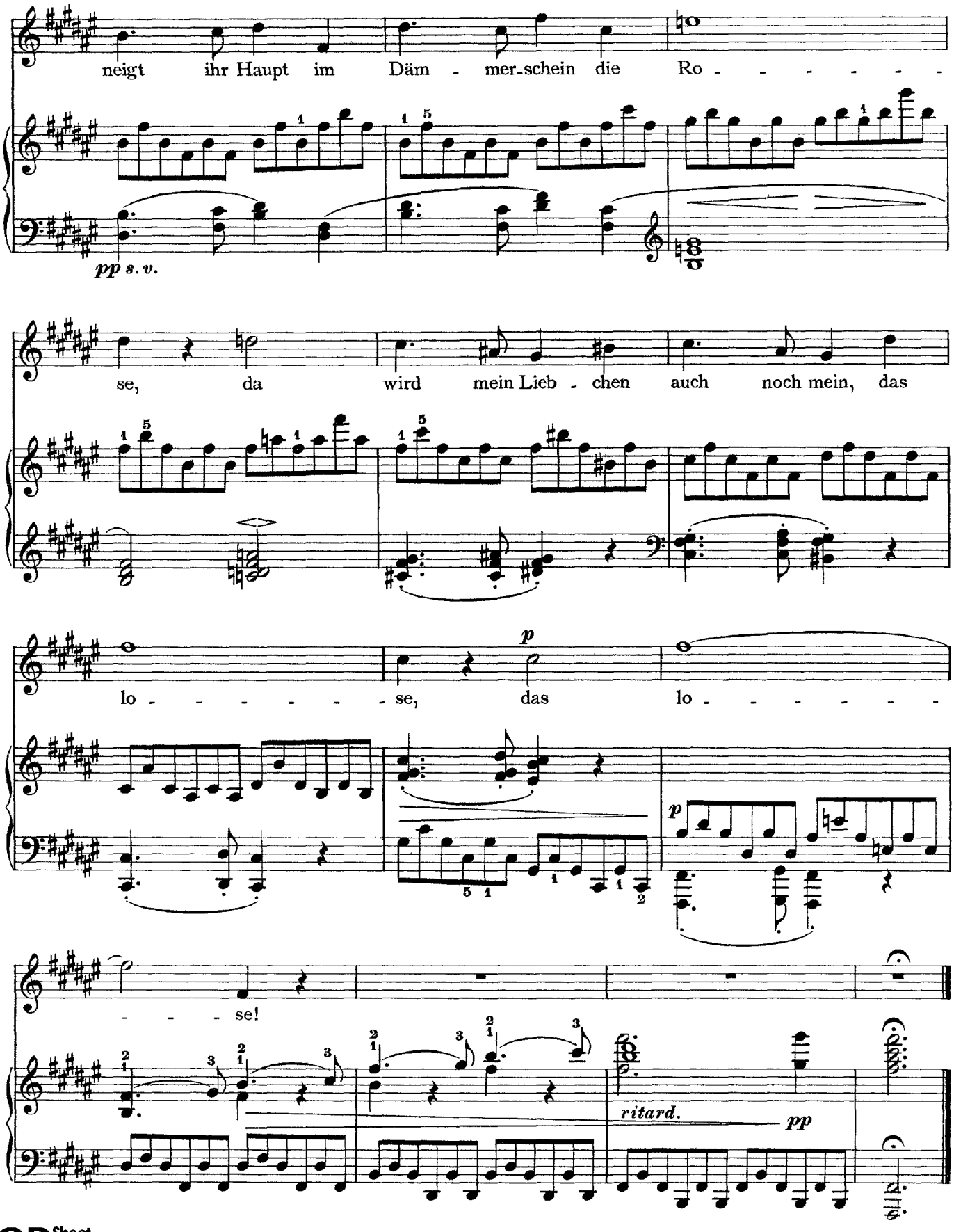

zar - - - te,
hold - sel - ge
Klei - - ne,
du
dolce
lachst
zu mei - nem
Seuf - - zen
und
bit - - - tern
ad libitum
Grä - - men,
du
lachst
zu meinem bit - - - tern
Grä - - - men.
p

4. O komme, holde Sommernacht

M. Grohe

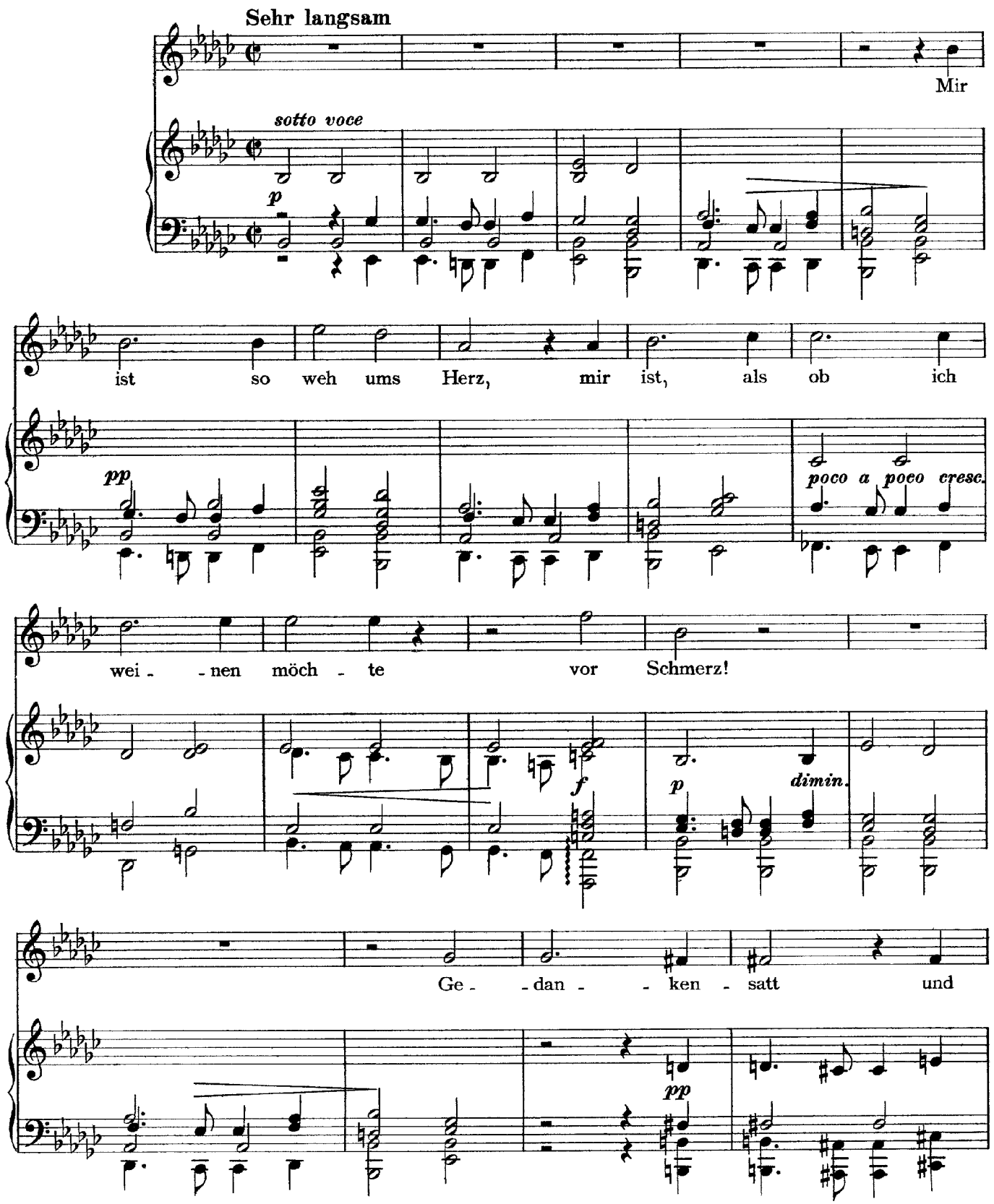



recht ge-macht zum Sie - - - - - - gen! Da
bre- -chen man-che Knos - pen los, ver- - stoh - - - - - -
len, da öff- -nen ih-ren sü - ßen Schoß Vi -
o - - - - - - - - - - - - - - len; da
p dolce


neigt ihr Haupt im Däm - mer-schein die Ro - - - - - - -
pp s. v.
se, da wird mein Lieb - chen auch noch mein, das
lo - - - - - - - se, das lo - - - - - - -
p
p
- - - se!
ritard.
pp

5. Schwermut

Carl Candidus



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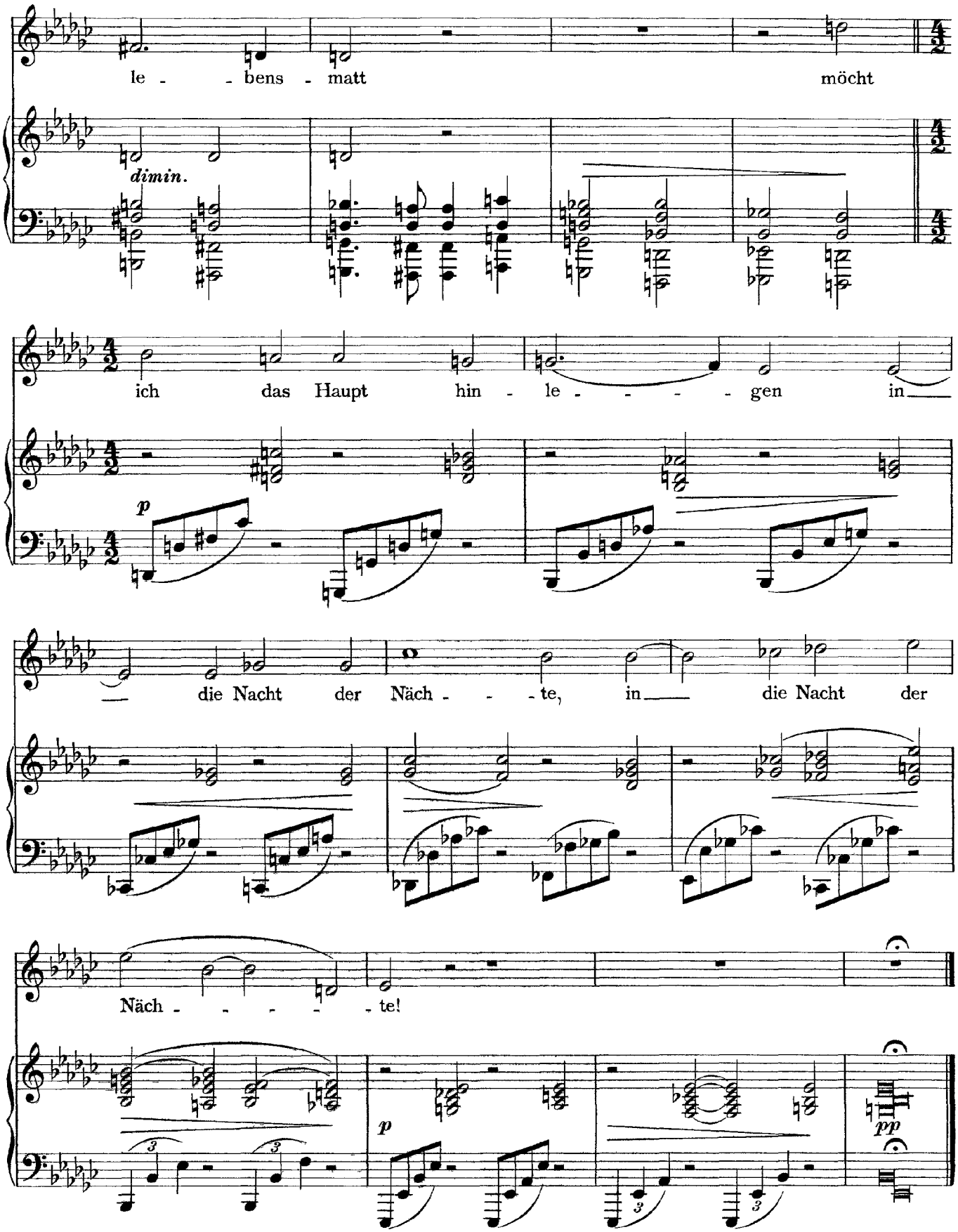
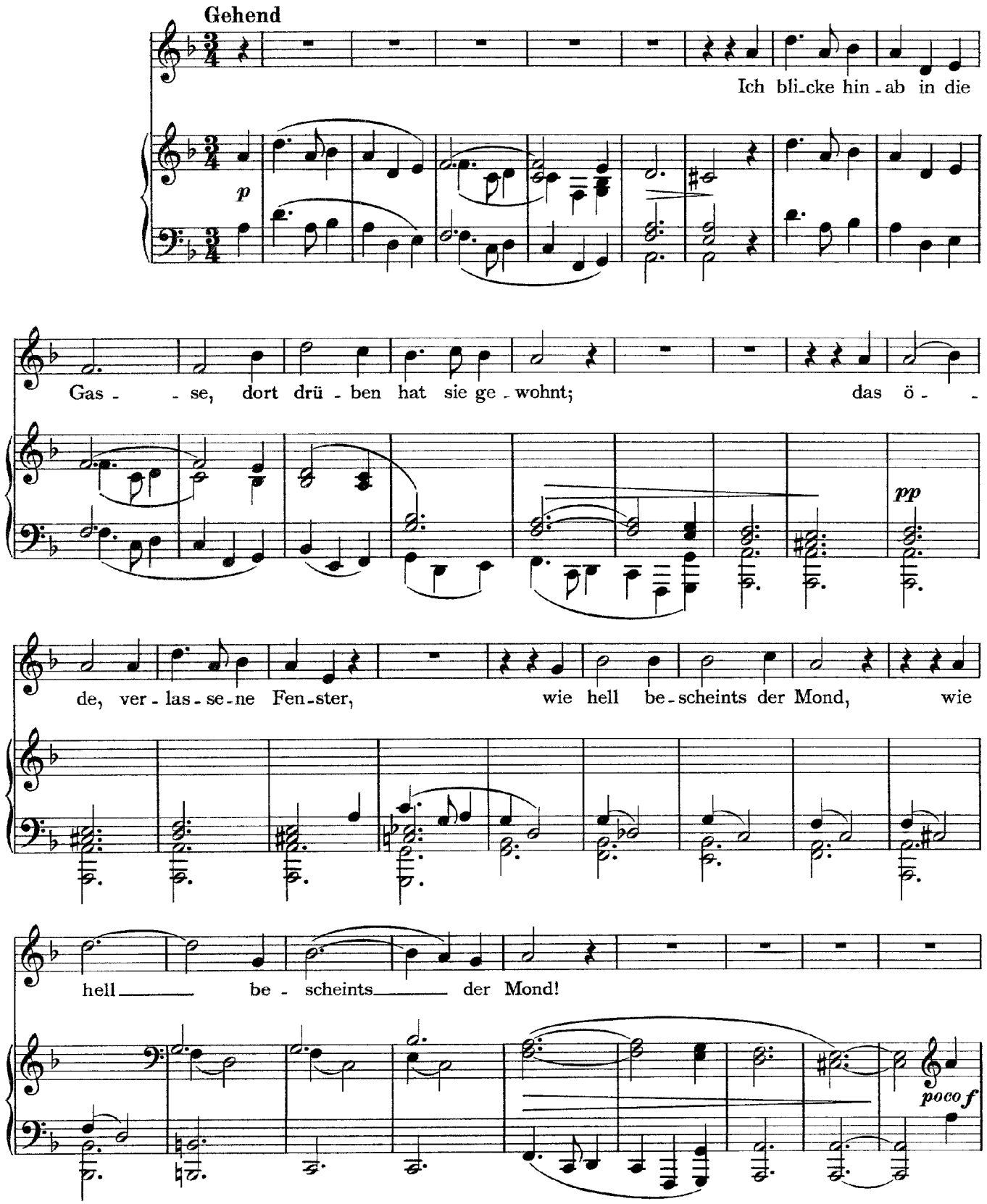
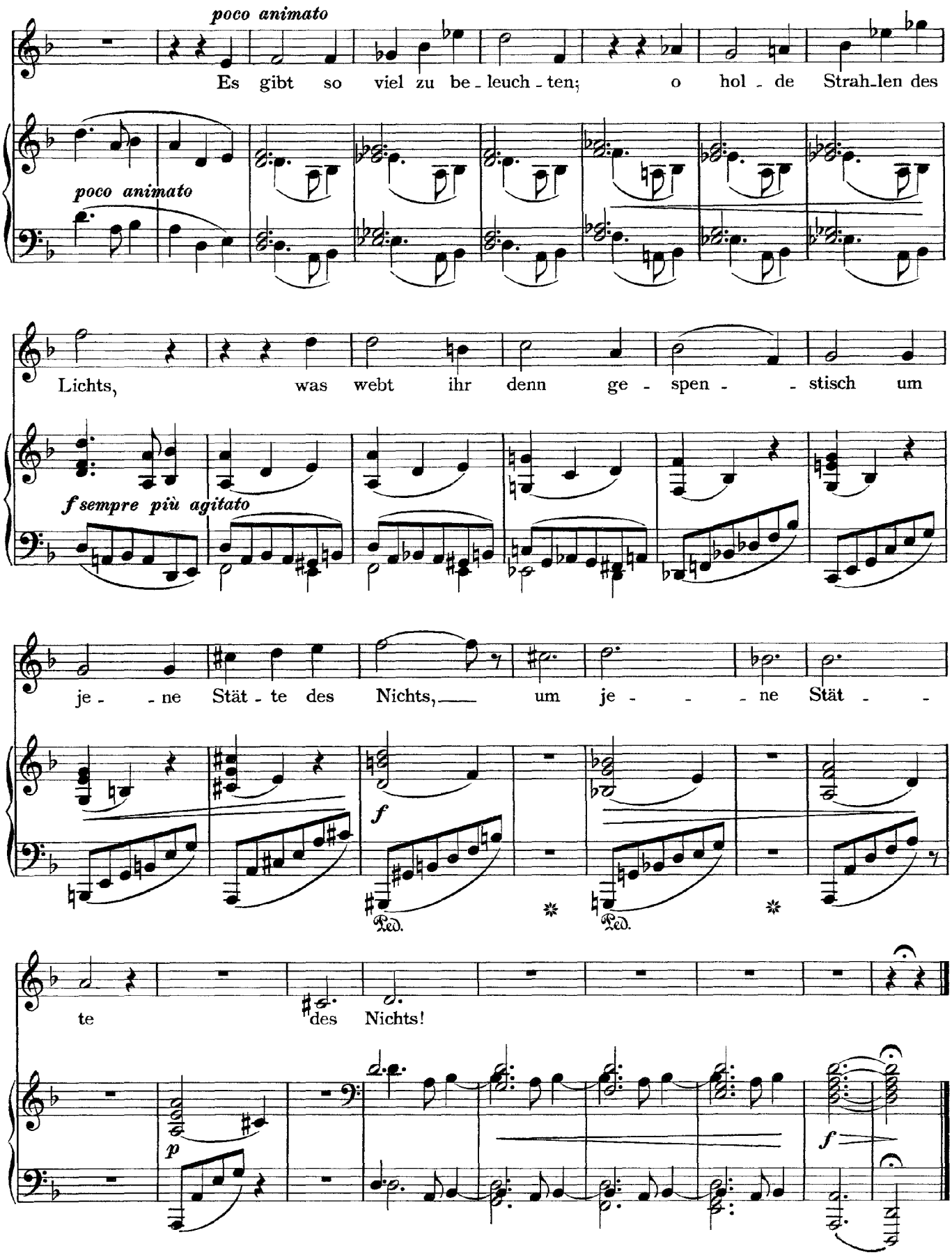

le - - bens - matt
möcht
dimin.
ich das Haupt hin - le - - - - - gen in
p
die Nacht der Näch - - - te, in die Nacht der
Näch - - - - - te!
p
pp

6. In der Gasse

Fr. Hebbel





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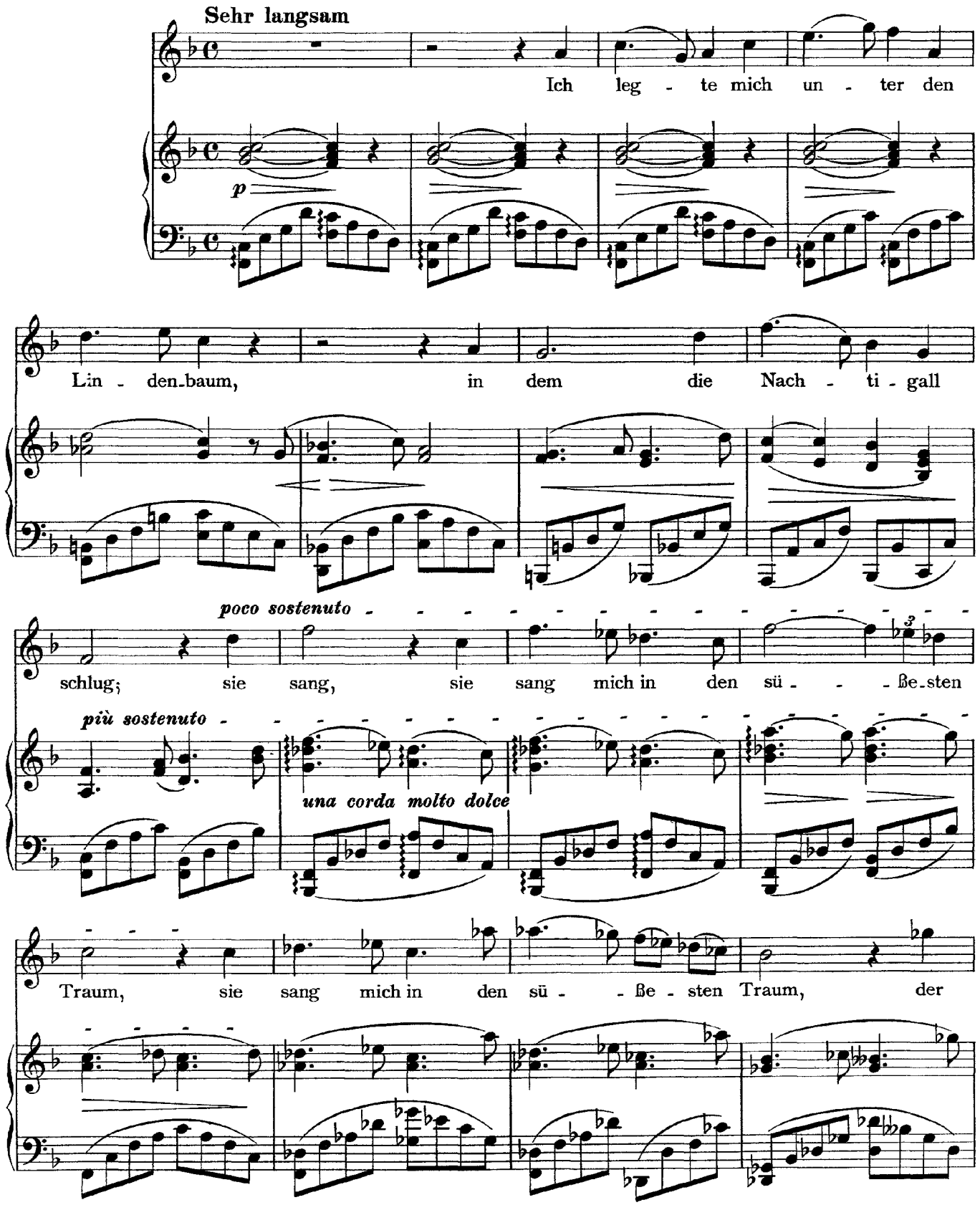
7. Vorüber

Fr. Hebbel



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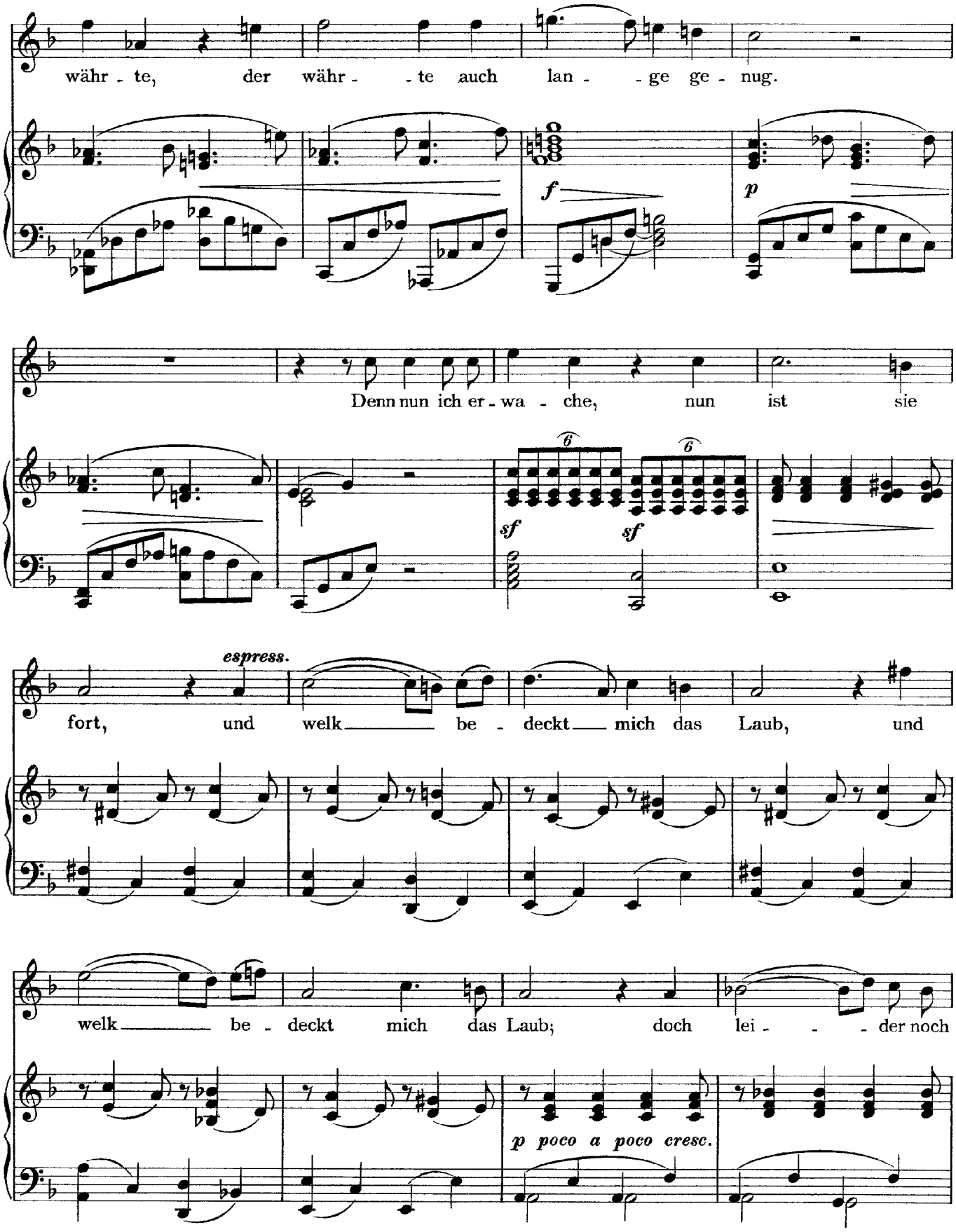

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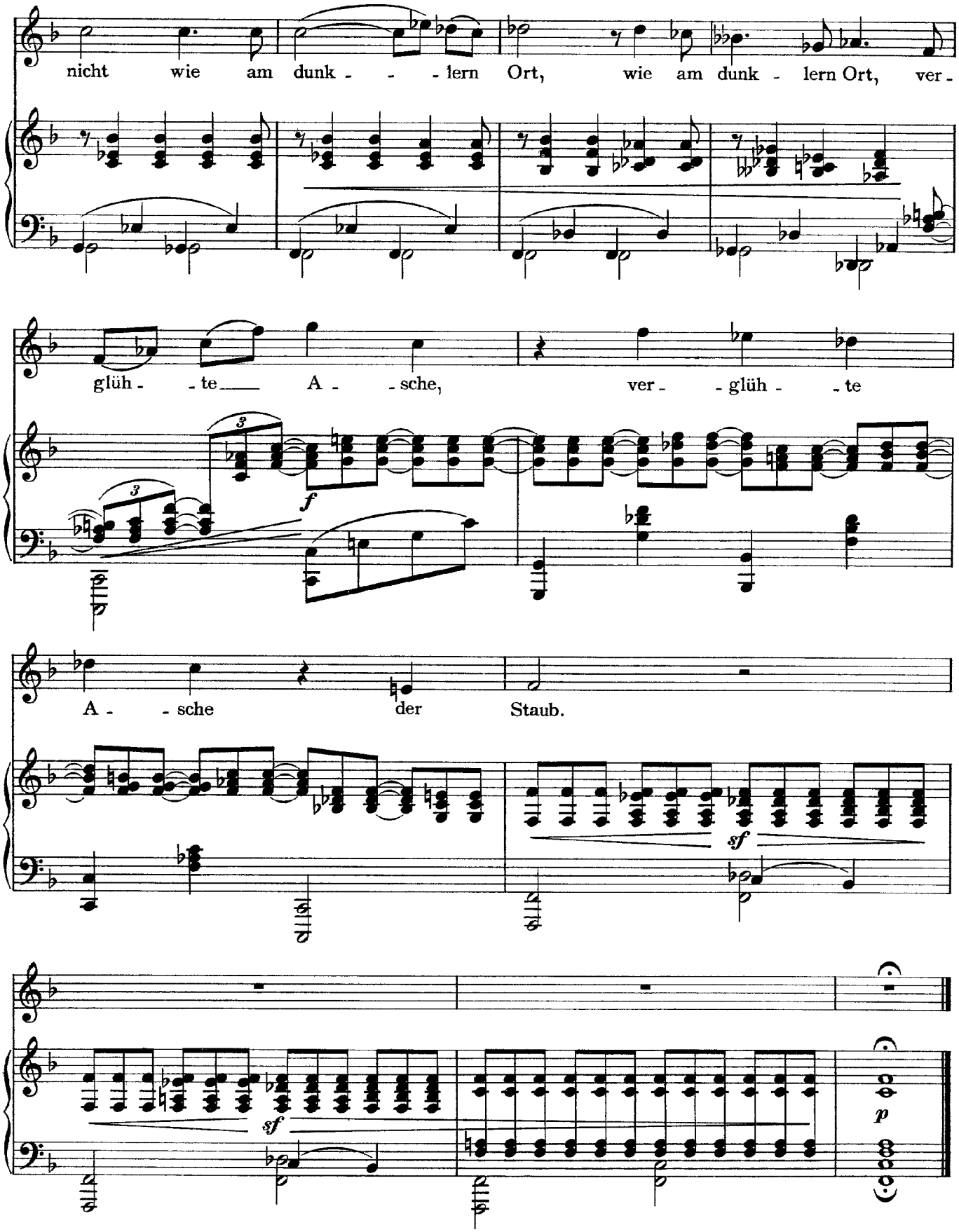
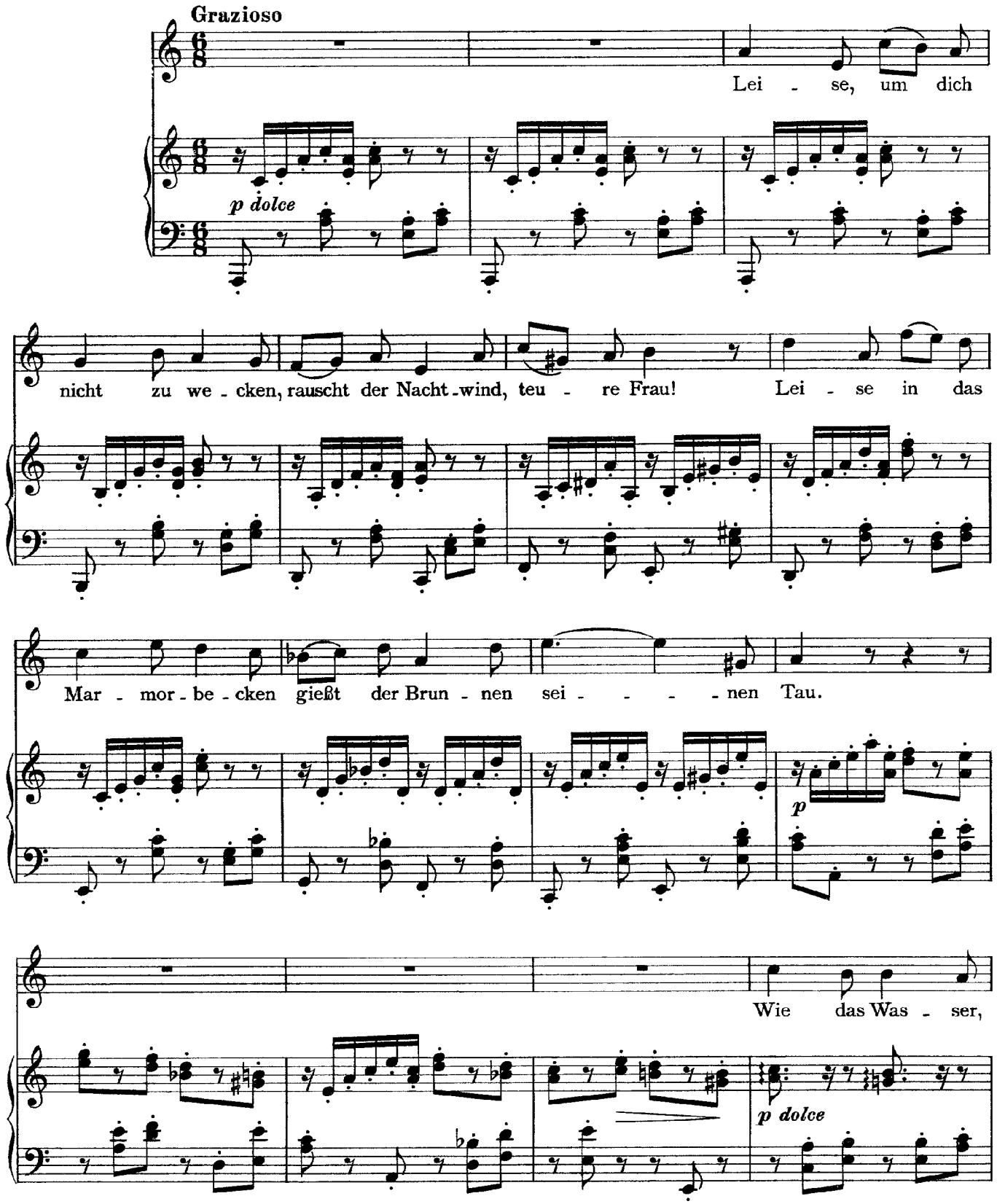
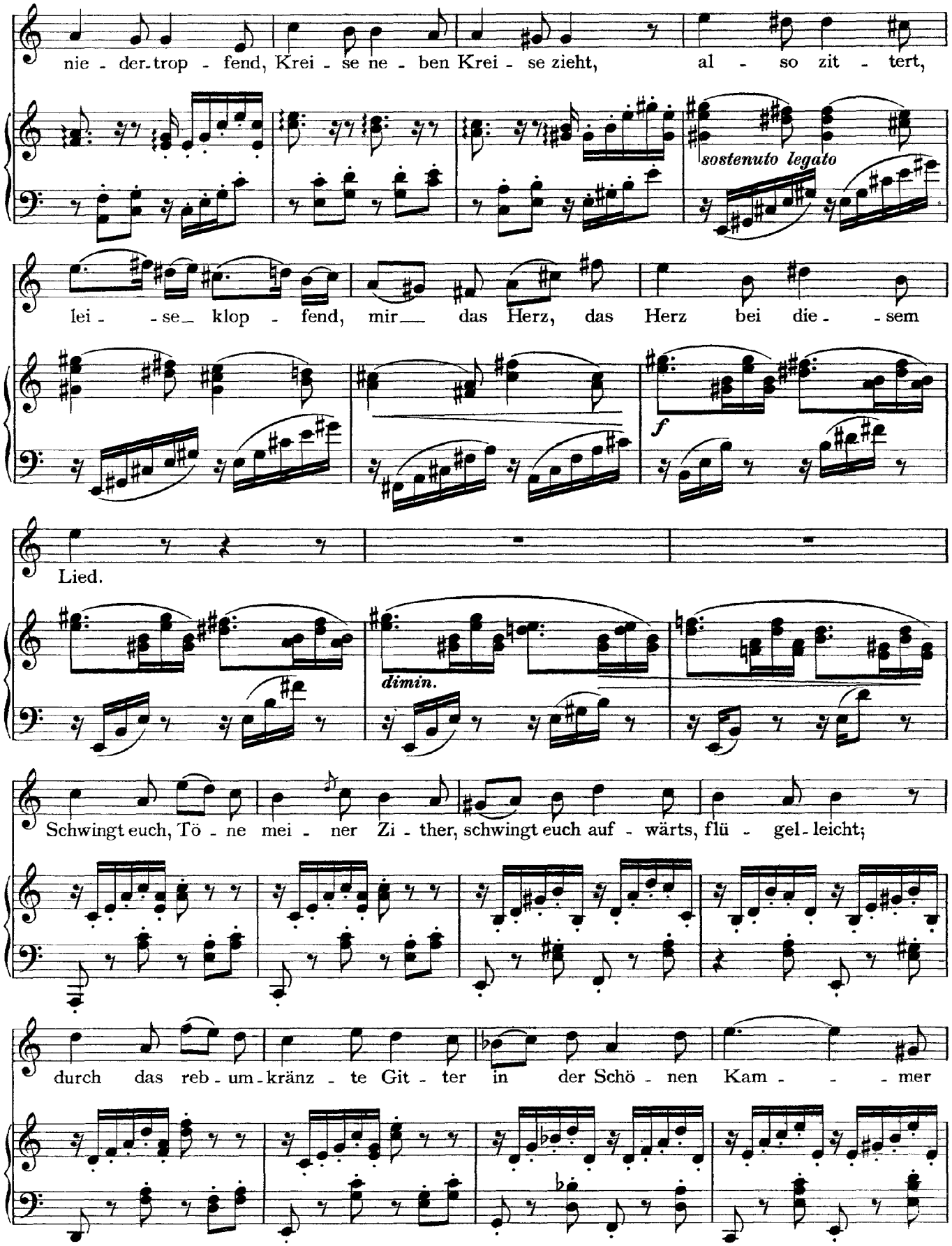
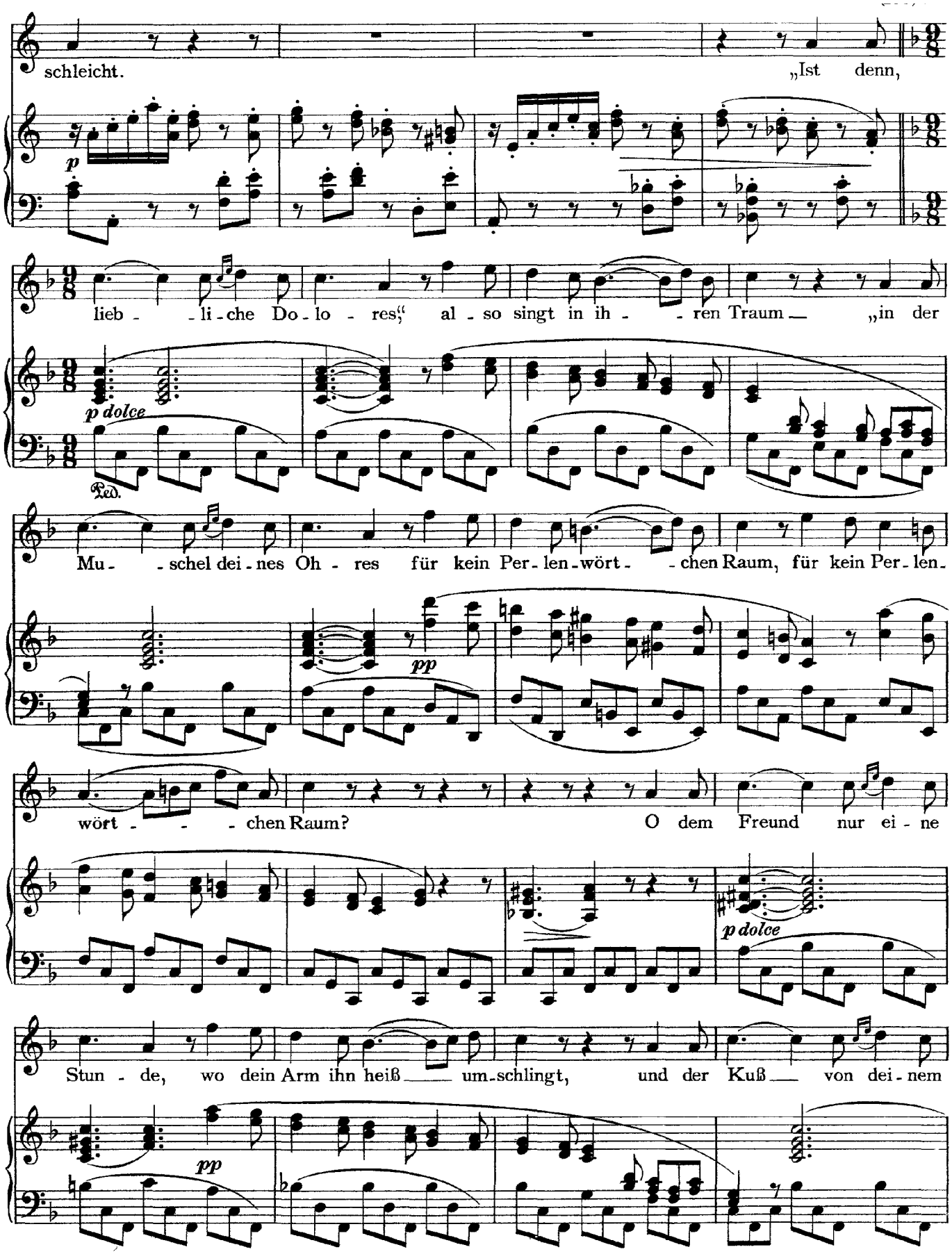

nicht wie am dunk - - - lern Ort, wie am dunk - lern Ort, ver -
glüh - - te A - sche, ver - glüh - te
A - sche der Staub.

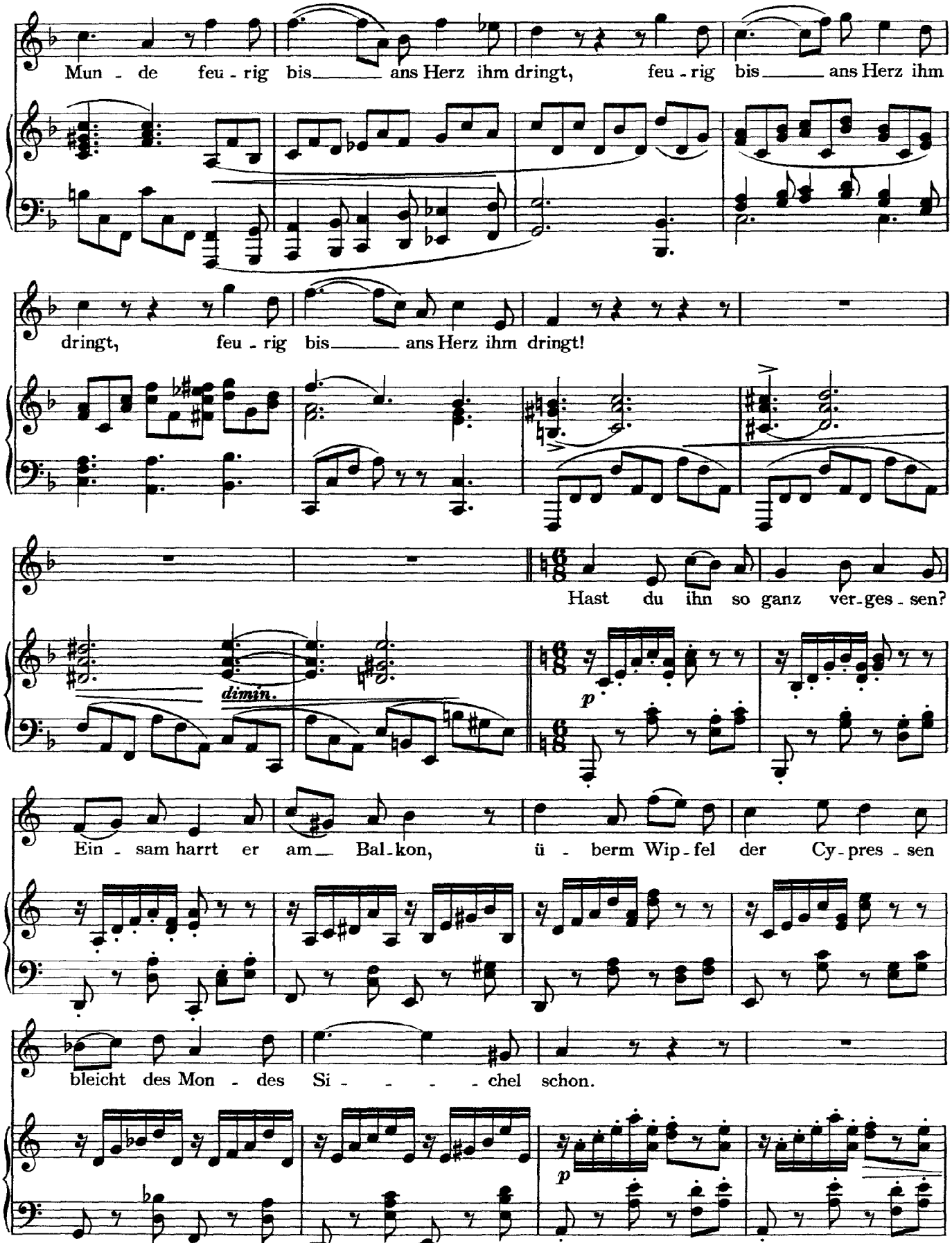
8. Serenade

Adolf Friedr.von Schack




nie - der-trop - fend, Krei - se ne - ben Krei - se zieht, al - so zit - tert,
sostenuto legato
lei - - se klop - fend, mir das Herz, das Herz bei die - - sem
f
Lied.
dimin.
Schwingt euch, Tö - ne mei - ner Zi - ther, schwingt euch auf - wärts, flü - gel-leicht;
durch das reb-um-kränz - te Git - ter in der Schö - nen Kam - - - mer


schleicht.
„Ist denn,
p
lieb - - li - che Do - lo - res;“ al - so singt in ih - - ren Traum — „in der
p dolce
Ped.
Mu - - schel dei - nes Oh - res für kein Per - len - wört - - chen Raum, für kein Per - len -
pp
wört - - - chen Raum?
O dem Freund nur ei - ne
p dolce
Stun - de, wo dein Arm ihn heiß — um - schlingt, und der Kuß — von dei - nem
pp



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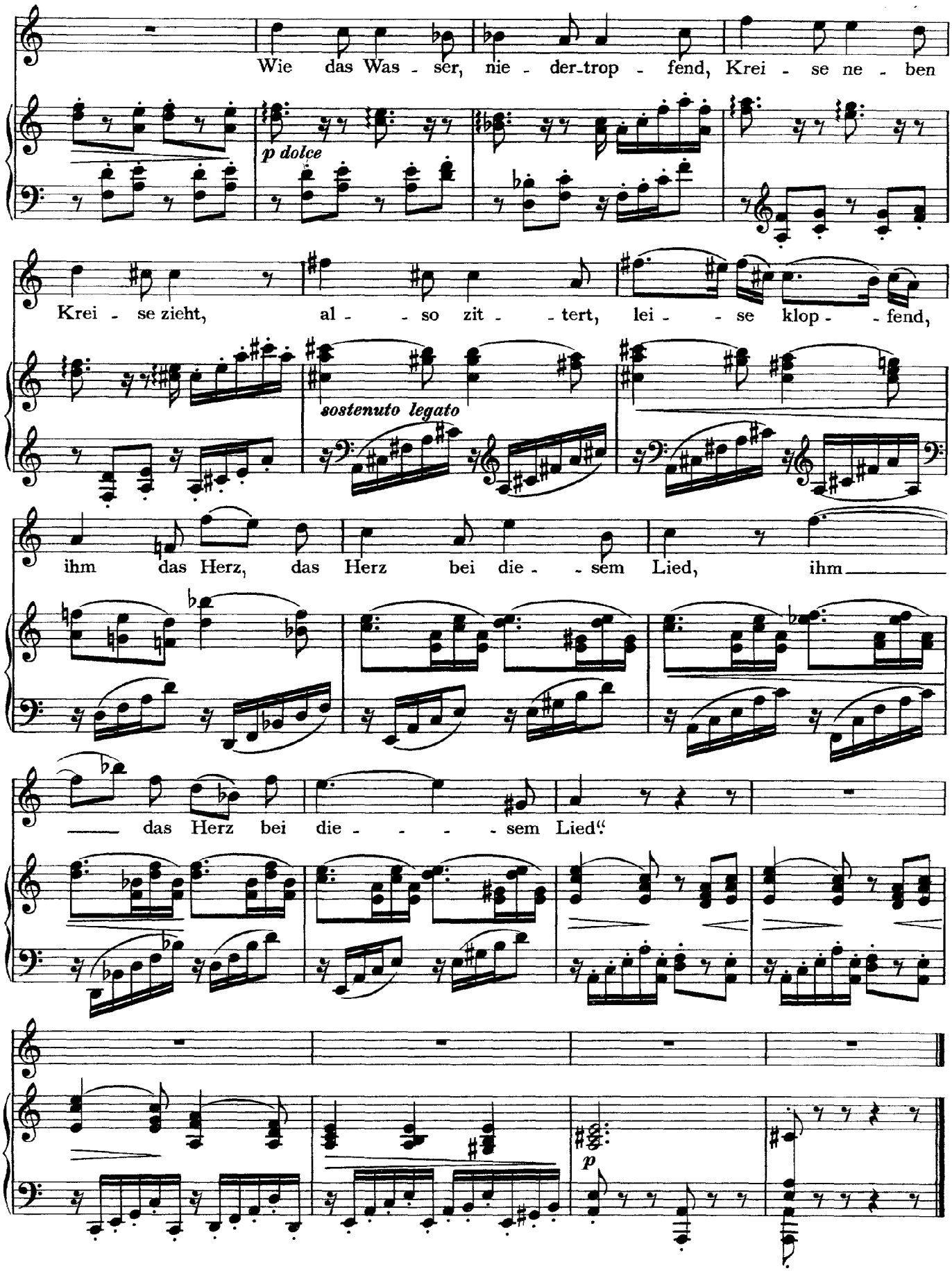
Wie das Was - ser, nie - der-trop - fend, Krei - se ne - ben
p dolce
Krei - se zieht, al - - so zit - - tert, lei - - se klop - - fend,
sostenuto legato
ihm das Herz, das Herz bei die - - sem Lied, ihm
das Herz bei die - - - - sem Lied."
p